



EDITIONS/ARTISTS' BOOKS FAIR ANNOUNCES DATES &  
EXHIBITORS  
10 NEW CONTEMPORARY PUBLISHERS & DEALERS JOIN THE  
BOUTIQUE FAIR'S ROSTER DURING NEW YORK'S PRINT WEEK  
*November 3 - 6, 2016*  
269 11th Avenue, New York NY

NEW YORK, NY (September 14, 2016) - **The Editions/Artists' Books Fair (E/AB)**-- New York's premier showcase for contemporary art publishers and dealers, presenting prints, multiples and artists' books—returns November 3<sup>rd</sup> – 6<sup>th</sup> to Chelsea's Waterfront Tunnel for its third edition under the direction of the Lower East Side Printshop. Timed to coincide with its sister fair the IFPDA's Print Fair during New York Print Week, this year E/AB Fair will showcase forty publishers from across the US, Europe, South Africa and Japan featuring new works by emerging, mid-career, and established artists in a variety of mediums from silkscreen and intaglio to cyanotype and archival pigment prints.

"We are delighted to be collaborating with guest curator **Joe Amrhein** of Pierogi gallery. Joe is a pioneer and has been an ardent champion for artists working in all mediums for over two decades," says **Dusica Kirjakovic**, Executive Director of the Lower East Side Printshop and E/AB Fair. "This year one quarter of our exhibitors are joining us for the first time – it's an exciting moment for us and will surely be one of the most dynamic and energetic E/AB fairs to-date."

Columbia University's renowned **LeRoy Neiman Center for Print Studies**, Los Angeles based **Cirrus Editions**, and Minneapolis-based **Highpoint Editions** are being joined by newcomers including **Damien Hirst's Other Criteria**, **Art+Culture Projects** (New York), Japanese publisher **Gallery Jin**, and **Warren Editions** of Cape Town, South Africa. The full exhibitor list can be found on the following page or at (<http://eabfair.org/exhibitors>).

"I am a long-time fan of E/AB and its mission to engage the public, building awareness about and an audience for prints and multiples," says Amrhein. "E/AB's intimate scale, free educational programming, and free admission during public hours provides visitors with a unique opportunity to learn about the medium and see original works, many of which are being presented for the first time."

Each year E/AB commissions a leading artist to create an original limited edition benefit print. This year, Connecticut-based artist **Philip Taaffe** has created an arresting image in a variable edition of 30 mixed media prints. Proceeds from the sales of the piece help supplement the free access and costs associated with presenting the Fair.

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## GENERAL INFORMATION

The Waterfront Tunnel

269 11th Avenue, New York NY

Dates and Times of the Fair as follows:

**Press Preview:** Thursday, November 3 / 5pm-6pm

**First View:** Thursday, November 3 / 6pm-9pm (VIP guests and ticket holders) Tickets are \$25

### General Hours

Friday, November 4 11am – 7pm

Saturday, November 5 11am – 7pm

Sunday, November 6 11am – 5pm

## E/AB 2016 EXHIBITOR LIST

<b>A.I.R. Gallery</b> , Brooklyn, NY	<b>Manneken Press</b> , Bloomington, IL
<b>Art+Culture Projects</b> , New York, NY	<b>Jennifer Melby Editions</b> , Brooklyn, NY
<b>Aspinwall Editions</b> , New York, NY	<b>Memory Press</b> , Plainsboro, NJ
<b>EFA Robert Blackburn Printmaking Workshop</b> , New York, NY	<b>LeRoy Neiman Center for Print Studies</b> , Columbia University, New York, NY
<b>Booklyn</b> , Brooklyn, NY	<b>Oehme Graphics</b> , Steamboat Springs, CO
<b>Brodsky Center</b>   Rutgers, the State University of New Jersey, New Brunswick, NJ	<b>Other Criteria: New York/London</b> , New York, NY
<b>Burnet Editions</b> , New York, NY	<b>Overpass Projects</b> , Providence, RI
<b>Center Street Studio</b> , Milton, MA	<b>Petrichor Press</b> , Philadelphia, PA
<b>Cirrus Gallery &amp; Cirrus Editions Ltd.</b> , Los Angeles, CA	<b>Planthouse</b> , New York, NY
<b>Thorsten Dennerline/The Bird Press</b> , Bennington, VT	<b>Purgatory Pie Press</b> , New York, NY
<b>Crow's Shadow Press</b> , Pendleton, OR	<b>SOLO Impression</b> , Bronx, NY
<b>Galerie 8+4</b> / Bernard Chauveau, Paris, France	<b>Small Editions</b> , Brooklyn, NY
<b>Gallery Jin</b> , Tokyo, Japan	<b>Michael Steinberg Fine Art/Eminence Grise Editions</b> , New York, NY
<b>Highpoint Editions</b> , Minneapolis, MN	<b>10 Grand Press</b> , Brooklyn, NY
<b>International Print Center New York (IPCNY)</b> , New York, NY	<b>21st Editions</b> , South Dennis, MA
<b>Owen James Gallery</b> , Brooklyn, NY	<b>University of Tennessee</b> , School of Art, Knoxville, TN
<b>Jungle Press Editions</b> , Brooklyn, NY	<b>VanDeb Editions</b> , Long Island City, NY
<b>Kayrock</b> , Brooklyn, NY	<b>Warren Editions</b> , Cape Town, South Africa
<b>Lower East Side Printshop</b> , New York, NY	<b>Wingate Studio</b> , Hinsdale, NH

	<b>Zea Mays Printmaking</b> , Florence, MA <b>Zucker Art Books</b> , New York, NY
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**ABOUT GUEST CURATOR JOE AMRHEIN**

Joe Amrhein is a visual artist and is the founder and Co-owner / Director of Pierogi gallery and The Boiler. Originally from Sacramento, CA, Amrhein lives and works in Brooklyn, NY. Pierogi, widely known for its inventive program, was launched 22 years ago and features the work of contemporary emerging and mid-career artists in a wide variety of media; from drawing and painting, to sculpture, installation, photography, and video. The gallery is also known for its "Flat Files" that house original works by over 800 visual artists.

Amrhein's work, which mainly deals with text in a variety of media, including translucent vellum and glass, has been exhibited extensively throughout the US and Europe.

**ABOUT THE FAIR**

Editions/Artists' Books Fair (E/AB) is New York's premier showcase for contemporary publishers and dealers, presenting the latest and greatest in prints, multiples, and artists' books. The Fair is known for its vibrant energy thanks to its innovative international exhibitors, and hundreds of artists shown. Each year E/AB presents a thoughtfully curated exhibition of works by hundreds of emerging and established artists and an informative program of artist talks.

Founded in 1998 by Susan Inglett of I.C. Editions, in partnership with Brooke Alexander Editions and Printed Matter, the Fair is now presented by the venerable non-profit organization, the Lower East Side Printshop.

E/AB was the first fair to offer FREE admission, initiated with the intent to introduce a broad public to contemporary prints, multiples, and artists' books. Eighteen years later the Fair continues to do just that.

**CULTURAL PARTNERS**

- Art Table
- Print Fair
- Print Council of America

**MEDIA PARTNERS**

- Art in America
- Art in Print
- Art News
- Printed Editions

For more information about E/AB Fair, please visit <http://eabfair.org> or call +1 212 673 5390.

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